

## V-A-C LIVE: TINO SEHGAL

1 August — 14 September 2017

New Tretyakov Gallery  
Schusev State Museum of Architecture  
Solyanka State Gallery

V-A-C Foundation presents **V-A-C Live: Tino Sehgal**, an exhibition of seven works by Tino Sehgal. From 1 August to 14 September 2017, the New Tretyakov Gallery and Schusev State Museum of Architecture will host works by the internationally renowned artist, who defies art as material production and constructs immersive situations that reinvent the traditional museum environment. This will be the first large-scale appearance of Sehgal's work in Russia and parallel to the exhibition, an educational programme exploring the exhibition themes will run at the New Tretyakov Gallery and the Solyanka State Gallery.

Through Sehgal's 'constructed situations', the audience becomes central to the artistic process, as the artist's method relies on primordial oral and sensorial transmissions of knowledge. Through actively engaging in this ritual, the audience participates in reimagining a museological culture and reconsidering behavioural and operational guidelines within the orthodox environment of a museum.

The immateriality of Sehgal's work reflects responsibility towards the world we live in. The world, as it is, has enough things in circulation and instead of cluttering it further with his production, the artist is more interested in enlarging the social and physical spaces that his art inhabits.

**Teresa Iarocci Mavica**, Director of the V-A-C Foundation said: "For me, Tino Sehgal speaks the language of contemporaneity. Ever since the 2005 Venice Biennale, where I heard the German pavilion security guards singing "this is so contemporary", my understanding of what is contemporary started being filtered through his work. Throughout the development of his career, in every new context, I have been affected by Tino's work very differently and I have always dreamt what it would be like to experience it here in Moscow. The V-A-C Foundation is building a space where contemporary art will be experienced as a dynamic platform for all art forms to meet and engage with audiences. While GES-2 is still under construction, we have begun our work in like-minded museum spaces."

**Zelfira Tregulova**, Director of the State Tretyakov Gallery said: "Tino Sehgal offers a whole new view on art - an encounter with art that is here and now. The artist speaks about the importance of the moment. He creates situations that cannot be replicated, they cannot be reproduced, one cannot return to them. Memories is all that is left. In the time when it is customary to fixate all memories with a camera, and perceive the past through the photos Sehgal offers the visitors to go back to the "observing", to the first impressions, when there is the very first encounter of the artist and the viewer, the encounter with the art. Tino Sehgal had exhibitions in the biggest museums of the world. I am happy, that his pieces of art are on view at the New Tretyakov Gallery."

"These days architecture as a form of art, as opposed to pure construction comes into prominence. Moreover, the general view on architecture is changing: we speak, for instance about the architecture of thinking and relationships. Tino Sehgal works with the architecture of a museum space, but most importantly he creates a new architecture of human interaction. "This Progress", one of the most important works of Sehgal, is devoted to this very topic. The piece was presented in the signature space of the Guggenheim museum in New York, and in Moscow it will take place in the recently renovated wing of the Schusev Museum of Architecture "Ruine"—says **Elizaveta Lihacheva**, Director of the museum.

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**Fedor Pavlov-Andreevich**, Director of the Solyanka State Gallery observes "I'm deeply convinced that art only makes sense in two cases: when it is a circus or when it is a tragedy. Tino Sehgal knows the trick: he makes two-headed art where one head is so much fun it entertains you like nothing else, while the other one makes you cry and, once you meet this other head, you no longer know how to continue living your life. Since I saw Tino's These Associations at CCBB in Rio, I always shudder inside while remembering what exactly happened to me there: after Tino I will never be the same again. It was in Rio that I started dreaming of Tino's situations finally landing in Moscow."

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The exhibitions will be held across two spaces in Moscow: at the New Tretyakov Gallery and at the Schusev State Museum of Architecture. The New Tretyakov Gallery, which has invited Sehgal to open up a new dialogue with their collection, will host four works: Kiss (2002), This is Propaganda (2002), This is New (2003), and Tino Sehgal's first work titled Instead of Allowing Some Thing to Rise Up to Your Face Dancing Bruce and Dan and Other Things (2000). At the same time, three more situations will be presented at the Schusev State Museum of Architecture: Kiss (clean version) (2006) and This Variation (2012), displayed for three weeks consecutively, and This Progress (2006) running for the full length of the Moscow debut-exhibition.

The educational programme curated by ImPulsTanz Vienna's **Rio Rutzinger** is composed of workshops and talks with and by international and local artists. It is in part a homage to the movement (and sound) language applied in the work of Sehgal while also revolving around the subjects of "art & economy", "human/nature" and "social constructs". Featured artists include Claudia Bosse (AT/DE), Katya Ganyushina (RU), Keith Hennessy (US/CA), Jennifer Lacey (FR/US), Pavel Mitenko (RU), Sasha Pirogova (RU), Märten Spångberg (SE), Ivo Dimchev (BLG) and Louise Trueheart (DE/US). The audience will participate in conversations about art, and will explore how geography, gender, politics and other powers come to interact in the artistic plane as well as being encouraged to dance in the museum.

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**Project conceived by:** Teresa Iarocci Mavica, Fyodor Pavlov-Andreevich

**Project curator:** Victoria Mikhelson

**Educational programme curator:** Rio Rutzinger

**Tino Sehgal's team of producers:** Descha Daemgen, Cora Gianolla, Louise Höjer

**Project partners:** New Tretyakov Gallery, Schusev State Museum of Architecture, Solyanka State Gallery, ImPulsTanz Vienna

**Tino Sehgal** (1976) studied political economy and dance at the Berlin Humboldt University and the Folkwang University of Art in Essen. He now lives and works in Berlin. He has had exhibitions at the Solomon Guggenheim Museum in New York (2010); Tate Modern (2012); Stedelijk Museum (2015); Palais de Tokyo (2016); he took part in the 9th Shanghai Biennale and Documenta 13 (2012); and won the Golden Lion award for best artist at the 55th Venice Biennale (2013).

**V-A-C Foundation** is dedicated to the development and international presentation of Russian contemporary culture—across a multitude of forms and within the framework of a joint exhibition, educational, and publishing programme. V-A-C Foundation considers artistic production as central to its activity and essential for understanding contemporary cultural processes and stimulating new answers to its challenges. The opportunities V-A-C Foundation provides, to engage with and interrogate international cultural practices, aim to expand the platform for homegrown talent and encourage an independent artistic language. As a key speaker for contemporary Russia, V-A-C Foundation establishes new cross-cultural dialogues and incites an exchange of ideas through new collaborations and alternative settings for bringing different artistic practices together within a single vision for arts and culture.

V-A-C has recently launched Palazzo delle Zattere, a new exhibition and education space in Venice and work is underway to develop a major art site in Moscow, designed by Renzo Piano Building Workshop, due to open in 2019.

[www.v-a-c.ru](http://www.v-a-c.ru)

**New Tretyakov Gallery** represents the most comprehensive permanent collection of the Russian 20th century art in its diversity on show—including the avant-garde, socialist realism, Severe Style, underground art, and contemporary art. Large-scale retrospectives of great Russian artists as well as experimental projects by young artists are held here. Through lectures and creative workshops the audience is offered a wide range of theoretical knowledge on the 20th century art and practical exercises for children, students, adults. The museum's courtyard during the summer time becomes an open-air museum venue. This is a space for creative workshops, lectures, concerts, and recreation.

[www.tretyakovgallery.ru](http://www.tretyakovgallery.ru)

**Schusev State Museum of Architecture** — from its establishment in 1934 to present, the Schusev State Museum of Architecture is the only state museum in Russia specialising in preservation and studies of Russian architectural heritage. Its core mission is to promote the great Russian architectural heritage and masterpieces of national and international architecture and to develop stable demand for conscious perception of architecture in the context of historical evolution of Russia and the whole world.

[www.muar.ru](http://www.muar.ru)

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**Solyanka State Gallery** is one of the most renowned Moscow cultural institutions with a particular focus on 'art that moves', covering performance, video art, cinematography, animation, and kinetic art. The gallery has exhibited works by major contemporary artists: performances by Marina Abramović, Tehching Hsieh, Vito Acconci, Valie Export, and Gelitin; video pieces by Francis Alÿs, Sigalit Landau, and AES+F; movies by Andrei Tarkovsky, Sergei Paradzhanov, and Tonino Guerra as well as animation by Yuri Norstein, Hayao Miyazaki, and Bill Plympton. Solyanka's curatorial team managed to put together a number of important international solo and group shows including works by Jeremy Deller, Sam Taylor-Wood, Slater Bradley, and Vik Muniz. The gallery runs an educational programme offering lectures and workshops on various aspects of contemporary art and the only Russian school for performance PYRFYR. Over the past few years, the gallery has held a series of lectures where directors and curators of major world museums have shared their experience and reflected on the relationship between the museum and the audience.

[www.solyanka.org](http://www.solyanka.org)

**ImPulsTanz Vienna** International Dance Festival was founded in 1984 by Karl Regensburger and Ismael Ivo and has become one of the most important festivals for contemporary dance and performance worldwide. On top of presenting the world's most outstanding choreographers of our time and hosting an internationally unparalleled workshop and research platform, recently, Europe's biggest festival for contemporary dance and performance (250 workshops, 100 performances, 500 artists, 100.000 visitors) has caused a stir around the art world by launching several ground-breaking projects at the intersection of visual arts and dance in collaboration with among others Tino Sehgal, mumok—Museum moderner Kunst Stiftung Ludwig Wien and Leopold Museum.

[www.impulstanz.com](http://www.impulstanz.com)

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