

# Esther Schipper

ESTHER SCHIPPER IS PLEASED TO ANNOUNCE THE REPRESENTATION OF SIMON FUJIWARA  
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Simon Fujiwara  
Photo © Miro Kuzmanov, Kunsthhaus Bregenz

Esther Schipper is pleased to announce the representation of Simon Fujiwara. Over the past decade, Fujiwara (born 1982 in London, lives and works in Berlin) has become known for his staging of large, complex exhibitions that explore the deeply rooted mechanisms of identity construction for both individuals and societies. Addressing the inherent contradictions of image and narrative making – from social media and self-presentation to marketing and history formation – Fujiwara revels in the complexity and paradox of our simultaneous quest for fantasy and authenticity. Crossing multiple media, from sculpture and installation to video and painting and mining worlds as diverse as advertising and archaeology, Fujiwara's works are a constant reportage on the real world sources from which they draw inspiration. However, rather than simply presenting commentary, the artist creates a unique universe of his own – one that is populated with challenging and often absurd new narratives that are as intellectually rigorous as they are emotionally stimulating.

In January 2018 Fujiwara will present a major solo exhibition at the Kunsthhaus Bregenz. Entitled **Hope House** it will include a full-scale replica of the Anne Frank House Museum reconstructed within the Kunsthhaus Bregenz. The structure, which will also include a comprehensive overview of recent work, takes its inspiration from a “build your own” model of the Anne Frank House Museum that the artist bought in the museum gift shop in Amsterdam.

Fujiwara's recent solo exhibition include: **Figures in a Landscape**, Kunsthalle Düsseldorf (2016), **The Humanizer**, Irish Museum of Modern Art, Dublin (2016), **White Day**, Tokyo Opera City Gallery (2016), **Three Easy Pieces**, The Carpenter Center, Harvard University, Cambridge (2014), **Grand Tour**, Kunstverein Braunschweig (2013), **1982**, Tate St. Ives (2012), and **Welcome to the Hotel Munber**, Power Plant Contemporary Art Gallery, Toronto (2011).

Among recent biennials and group exhibitions are: Berlin Biennale 9, Akademie der Künste, Berlin (2016), **Storylines**, Solomon R. Guggenheim Museum, New York (2015), **Un Nouveau Festival**, Centre Pompidou, Paris (2014), Sharjah Biennial (2013), Shanghai Biennial (2012), Gwangju Biennial (2012), São Paulo Biennial (2010), and the 53th Venice Biennale (2009).

The artist's work is represented in the collections of the Museum of Modern Art, New York; the Guggenheim, New York; Tate, London; Museum of Contemporary Art, Tokyo; Hamburger Kunsthalle, Hamburg; Sammlung Verbund, Vienna; the Sharjah Art Foundation, Prada Foundation, Milan; and the Leeds Art Gallery.

He was the recipient of the 2010 Baloise Prize at Art Basel and the 2010 Frieze Cartier Award.

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